

Jennifer Frautschi Press Quotes

“Frautschi's technically flawless and musically rich performance of Oliver Knussen's unaccompanied Secret Psalm established unequivocally just what an imaginative and accomplished player she is.”

The Strad Magazine-- August 2004

“Anyone who can negotiate the sleight-of-hand intricacies of Kreisler's Recitativo and Scherzo-Caprice, the merciless virtuoso demands of Bartok's Solo Violin Sonata, and Ysaye's coruscating E minor Solo Sonata with the aplomb that Jennifer Frautschi demonstrates here is clearly a force to be reckoned with.... Once again, especially for so young a player, Frautschi demonstrates an uncanny ability to explore the more remote recesses of the human psyche - and takes her listeners with her.”

Julian Haylock, International Record Review-- April 2004

“Jennifer Frautschi brought a dark, soulful, substantial tone and passionate personality to [the Berg Violin Concerto]. Frautschi is a forceful and thoughtful player, but it was her impetuous youthfulness that was the most persuasive.”

Mark Swed, Los Angeles Times -- May 19, 2003

“She is a marvelous violinist- make that a marvelous musician who happens to play the violin- and her account of the Prokofiev Violin Concerto No. 1 was an unalloyed triumph.”

John von Rhein, Chicago Tribune -- June 3, 2002

“She is the real thing.”

Seattle Post-Intelligencer -- July 29, 2002

“[Barber's Violin Concerto] provided Ms. Frautschi the perfect vehicle to display a blazing technique, brimming over with emotion and true sentiment. Beauty of sound, without excess, appeared to be Frautschi's guide, resulting in a lush, exciting and moving performance.”

The Post and Courier (Charleston, SC) -- June 2, 2001

“Her performance demonstrated admirable technical control -- dead-on pitch, precise articulation. Her ripe tone was another asset, alternately purring and sparkling in Stravinsky's ‘Suite Italienne,’ pumping out emotional sound waves in Prokofiev's f minor Sonata.”

Baltimore Sun -- February 22, 2001

“It's hard to imagine taking a recording of Tzigane to a desert isle, but if I had to choose one this would be it.” (Artek AR-0006-02)

Robert Maxham, Fanfare -- September 2000

“In a world where it is impossible to distinguish between one young violinist and another, Frautschi has found a compelling voice.”

Richard Dyer, The Boston Globe -- July 27, 2000